

Eastern Turkey

the Bradt Travel Guide

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edition

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MAP

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Eastern Turkey Don't miss...

Zeugma mosaics

Among the most impressive mosaics in the world, these 35 magnificent Roman mosaics are housed in their own state-of-the-art museum in Gaziantep

(SS) pages 218–19

Sumela Monastery

One of eastern Turkey's most visited sites, this monastery with its elaborate frescoes clings to a precipitous cliff face, reached only by a steep footpath

(SS) pages 399–401



Ani
Nowhere else can you find an entire walled Armenian city like the ghost town of Ani, with its colossal sand-coloured walls and ruined churches

(MT/S) pages 355–60



Göbekli Tepe

Called the 'Pot-bellied Hill' this ancient site north of Şanlıurfa is the world's earliest temple sanctuary — its rock-carved reliefs date to 9000BC

(VJM/NGS/C)
pages 245–7



Rumkale
One of the greatest medieval fortresses in Turkey, this imposing former Byzantine outpost is marooned on its own island and only accessible by boat

(AK/C) page 226–7





Eastern Turkey in colour

above Ankara castle and old town rise like an island of antiquity above the modern buildings of Turkey's capital city (m/S) pages 93–4

left A colourful market in the Hasan Paşa Hanı caravanserai in Diyarbakır (TB/C) pages 252–67

below The exquisitely carved entrance portal of the 13th-century mosque/medrese in Divriği (NW/C) pages 129–31



top White-washed timber houses line the streets in Safranbolu, a name derived from Greek, meaning 'city of saffron' (DA) pages 412–15

above left & right Mardin's Arab-style stone-carved mansions tumble down the hillside overlooking the Mesopotamian plain, decorated with elaborate carvings such as these on Latifiye Mosque and a pair of drinking fountains (TB/C and JS/JAI/C) pages 267–74

below Amasra, probably the prettiest of the resort towns along the Black Sea Coast (BS/S) pages 411–12





We're **40**... how did that happen?



How did it all happen? George (my then husband) and I wrote the first Bradt guide – about hiking in Peru and Bolivia – on an Amazon river barge, and typed it up on a borrowed typewriter.



We had no money for the next two books so George went to work for a printer and was paid in books rather than money.

Forty years on, Bradt publishes over 200 titles that sell all over the world. I still suffer from Imposter Syndrome – how did it all happen? I hadn't even worked in an office before! Well, I've been extraordinarily lucky with the people around me. George provided the belief to get us started (and the mother to run our US office). Then, in 1977, I recruited a helper, Janet Mears, who is still working for us. She and the many dedicated staff who followed have been the foundations on which the company is built. But the bricks and mortar have been our authors and readers. Without them there would be no Bradt Travel Guides. Thank you all for making it happen.

Hilary Bradt

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